

DAY 3 (03-02-14)



Screen-1 (Nile)

Screening Schedule: Screen-1 | Screening Time- 10.30 A.M. - 8.45 P.M.
Location: Golcha Cinema, Near New Gate, (Ajmeri Gate) Jaipur

3rd February 2014 (Day-3) Screening Time- 10.30 A.M. - 12.45 P.M.

R.No.	Title of Film	Director of the Film	Country	Category	Dur. (in minutes)
1119	Padhchinha	Aakash Jha & Anik Sen	India	Short/UTR	23
1021	3 Mosht Hak (Three Handful of Soil)	Yaser Khayyer	Iran	Documentary/WWI	31
661	Education Counts	Prashant Shikhare	India	Animation	7
706	Bhagat	Jaskunwar Singh Kohli	India	Documentary/USP	30
717/208	In Your Arms	Shah Nawaz Khan	India	Short/WWI	39

3rd February 2014 (Day-3) Screening Time- 1.00 P.M. - 3.15 P.M.

751	Apocrifo	Ernesto Fundora	Mexico	Short/WWI	18
912	Candle Burns to Death	Pritam Ghatak	India	Short/WWI	16
776/225	The Loaves And Fish	Irene M. Borrego	Spain	Documentary/WWI	24
782	Antarnaad	Dhananjay Bhawalekar	India	Short/WWI	26
796	La Mujer Perseguida (A Woman Being Followed)	Jeronimo Quevedo	Argentina	Short/USP	17
884	Pahal- The Initiative	Bhavesh Kulal	India	Animation	3
802	The Kalasha and the Crescent	Iara Lee	USA	Documentary/WWI	13
841	Remember A Day	Poojan H. Shah	India	Short/USP	11

3rd February 2014 (Day-3) Screening Time- 3.30 P.M. - 5.15 P.M..

19	Umtana Ophila Kwixesha Lenkolelo (A Modern Man)	Ben Rycroft	South Africa	Short/WWI	16
935/238	Rem	Joseba Alfaro	Spain	Short/WWI	17
1091	Foresting Life	Aarti Srivastava	India	Feature	69

3rd February 2014 (Day-3) Screening Time- 5.30 P.M. - 8.45 P.M.

1527	Solution	Himanshu Shekhar Sharma	India	Short/UTR	4
957/236	Kimnap	Alex (Kyo Won) Lee	New Zealand	Short/WWI	10
842	Goodbye	Agnimitra Sharma	India	Short/USP	11
692	Foto (The Photo)	Katrin Maimik	Estonia	Short/WWI	28
771	You're Invited	Tabish Shaikh	India	Short/WWI	7
1567	Paheli	Amol Palekar	India	Feature/SST	141

Screen-2 (Tivoli)

Screening Schedule: Screen-2 | Screening Time- 10.30 A.M. - 8.45 P.M.
Location: Golcha Cinema, Near New Gate, (Ajmeri Gate) Jaipur

3rd February 2014 (Day-3) Screening Time- 10.30 A.M.-12.45 P.M.

R.No.	Title of Film	Director of the Film	Country	Category	Dur. (in minutes)
1067	Aish Aaram	Supriya Ranawat	India	Animation/UTR	2
180	Wir Sind Bereit (Ready To Go)	Florian Michaelsen	Germany	Short/WWI	25
943	Mandrake Mandrake	Ruchir Arun	India	Short/USP	25
1568	Soongava:Dance of the Orchids	Subarna Thapa	Nepal	Feature/OS	85

3rd February 2014 (Day-3) Screening Time- 1.00 P.M. - 3.15 P.M.

874	Unfold	Neha Kulkarni	India	Animation	4
1514	Sang Kiai	Rako Prijanto	Indonesia	Feature/OS	131

DAY 3 (03-02-14)

3rd February 2014 (Day-3) Screening Time- 3.30 P.M. - 5.15 P.M.

658	Le Dhanadhan De Dhanadhan	Dipan Gajjar	India	Animation	8
1525	15 Years and One Day	Gracia Querejeta	Spain	Feature/OS	97

3rd February 2014 (Day-3) Screening Time- 5.30 P.M. - 8.45 P.M.

644	Fulwanti & Slim- C	Vaibhav Piwalatkar	India	Animation	6
847/177	Inframundo (Underworld)	Luis Beltrán	Mexico	Short/WWI	10
174	Suitcase	Krishnendu Karar	India	Short/WWI	29
896	Pandy (Pandas)	Matus Vizar	Slovakia, Czech Republic	Animation	12
877	Sand Temple	Vikas Dani	India	Short/WWI	17
204	Hello	Kimihiro Shiida	Japan	Short/WWI	9
212	Bonsai	Toru Suzuki, Manato Sakai	Japan	Animation	6
1569	Horses of God	Nabil Ayouch	Morocco	Feature/OS	115

Screen-3

Day-3 (3rd February-Monday)

Location: Rajasthan Chamber of Commerce & Industry (RCCI- COC), Ajmeri Gate, Jaipur

Writer's Meet

2.30 P.M. - 4.30 P.M.

Conducted by: Mr. Anjum Rajabali, Mr. Sriram Raghvan, Mr. Akshat Verma, Mr. Kamlesh Pandey and Mr. Vikramaditya Motwane

Screen-4

Screening Schedule: Screen-2 | Screening Time- 10.30 A.M. - 8.45 P.M.
Location: Rajasthan Chamber of Commerce & Industry (RCCI- COC), Ajmeri Gate, Jaipur

3rd February 2014 (Day-3) Screening Time- 11.00 A.M. - 1.15 P.M.

R.No.	Title of Film	Director of the Film	Country	Category	Dur. (in minutes)
969	Kalimannu	Blessy Iype Thomas	India	Feature	122

3rd February 2014 (Day-3) Screening Time- 1.30 P.M. - 3.15 P.M.

36	Chaika	Miguel Angel Jimenez	Spain/France/Georgia/Russia	Feature	100
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Pocket Films Exclusive Package

3rd February 2014 (Day-3) Screening Time- 5.00 P.M. - 6.00 P.M.

1573	Tubelight ka Chaand	Shlok Sharma	India	Short/NC	10
1574	Saknoia (The River Flows)	Khanjan Kishore Nath	India	Short/NC	14
1575	Karyukai.Inc	Dominic Sangma	India	Short/NC	11
1576	Naigal Jakkirathai (Beware of Dogs)	Keertichandra Chanumolu	India	Short/NC	11

3rd February 2014 (Day-3) Screening Time- 6.15 P.M. - 8.30 P.M.

1589	Club 60	Sanjay Tripathy	India	Feature/NC	137
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Synopsis (as per the screening time)

Screen 1

Padhchinha - A path which will tell the grandson how much his grandfather loves him.

3 Mosht Hak (Three Handful of Soil) - Rituals of birth and death in two traditional families in different villages of

Education Counts - Roshan discovers the painful life of a child laborer, Ajay and decides to help him.

Bhagat - It is a moving story of a stagnant man who has been sitting on a pavement opposite a college for more than 27 years.

In Your Arms - Nikhil falls for another woman and wants to divorce his wife, Payal. She agrees to divorce him under two petty conditions.

Apocrifo - It is a story where individuals who change their destiny with masks and opportunism manipulate morality, religion and reason for selfish personal gain.

Candle Burns to Death - Rajesh cracks a deal with a political leader to fulfill his moto of getting a society registration -'Candle March 2 Protest' which got rejected by the concerned officer.

The Loaves And Fish - A tale about faith in its broader meaning: faith conceived as persistence, dedication and the capacity to wait, it is somehow a film about the meaning of silence and work.

Antarnaad-Uma, a classical dancer adopts urban lifestyle to develop career in dance. She becomes a rape victim and is compelled to return to her native place.

La Mujer Perseguida (A Woman Being followed) - Film maker has shown a complex relationship between Maria, her boyfriend and boyfriend's ex-girlfriend Julia.

Pahal The Intiative - A handicap boy is looking for a garage to get his single hand tri-cycle repaired. The cycle spreads portrays a beautiful message.

The Kalasha and the Crescent - The Kalasha people are facing variety of pressures - poverty, tourism, and Islamism contributing to the erosion of Kalasha identity.

Remember A Day - After 8 years of silence on a gloomy evening, an actor visits his old friend, a veteran film director.

Umtana Ophila Kwixesha Lenkolelo (A Modem Man) - Themba is hard working while his brother Bhutana keeps running into trouble. Find out why they embark on a journey through Cape Town's back streets.

Rem - A young man's only purpose is to sleep to meet the woman he loves. His whole world changes when she comes in to the real world to rescue him; but from whom?

Foresting Life - The story is about Jadav Payeng, the man behind creating the world's first man-made forest on a sandbar.

Solution - Sometimes solution is not in searching but inventing or creating a path to reach the desired goal.

Kimhap - This is a story about inclusion and an invitation to understand other cultures through food.

Goodbye - Geeta, a 60 year old who comes on stage to sing her favorite tune all wait in anxiety to see Geeta follow her dreams. But she croaks and sings horribly to everyone's surprise!!!

Foto (The Photo) - Maarit a middle aged woman meets a young boy called Rainer and develops a strange relation with him

You're Invited - An invitation to the people of Mumbai, unfolds to an unexpected heart touching story with which everyone in the city connects with.

Paheli - A ghost falls madly in love with beautiful Lacchi. Ghost takes the appearance of his husband Kishen when Kishen goes on a long business trip.

Screen 2

Aish Aaram - The pseudo saints of the Indian society are miss guiding their followers them in order to gratify their mean self-centered ghasly interests.

Wir Sind Bereit (Ready To Go) - Find out Tim and Eric's plans for this great summer.

Mandrake Mandrake - Babu works as a care taker of a film property warehouse and discovers an old projector with a film can. The film is based on the adventures of Mandrake the magician.

Soongava Dance of the Orchids - The open avowal of 2 young women relationship exposes them to ridicule and alienation. How their strength makes them surmount these hardships forms the climax of the film.

Unfold - A little hearing-impaired girl feels left out in this world of 'normal' people and finds happiness in her world of origami.

Sang kiai - The story of KH Hasyim Asyari as a major religious figure who plays an important role in maintaining Indonesia's independence.

Le dhanadhan De Dhanadhan - Gangu, a beautiful looking buffalo is expecting her owner to wish her birthday but her owner forgets the special occasion. Watch how Gangu punishes her owner.

15 Years and One Day - The shared responsibility of providing a new individual with the guidelines to be a member of a determined society is indeed a collective effort that parents cannot accomplish alone.

Fulwanti & Slim- C - Fulwanti (An elephant) reaches the Grand Finale of a Dance competition to confront Slim-C (the crocodile). Let's see who wins the competition?

Inframundo (Underworld) - The tranquility of a landscape accompanies a man who has converted to impiety and death in the midst of life.

Suitcase - An altercation takes place between an old couple and the clash of egos takes an ugly turn. Kshetra wants a divorce and Salaj had a dream in which the suitcase turns out to be an integral part of their divorce case.

Pandy (Pandas) - Panda is on the verge of getting extinct species and becoming a pawn in man's game.

Sand Temple - Ampa wants to decorate his house on Diwali but uses the decoration material money to free.

Hello - The film shows the difference in the thinking of people in the same city with an occurrence of an unexpected event.

Bonsai - A bonsai tree endures much suffering on a daily basis. One day, a long-horned beetle comes to shred its leaves

Horses of God - Yachine and Nabil's would be lost lost in the sprawling slums of Sidi Moumen when the harshness and injustice of the life will surrounds them.

Screen 4

Kalimannu- weds Meera's in her hour of distress. They both start resurrecting their lives when Shyam meets a fatal car accident. Meera desires to bear Shyam's child before he expires.

Chaika - A love story between a prostitute and a loser sailor, rebuilt between two seasons.

Tubelight ka Chand- A young boy named “Tubelight” falls in love with queen of the night sky-the Moon. He tries to get hold of this miracle straight from the sky but realizes it is impossible. Is pure love always unrequited?

Saknoia (The River Flows)- Haridhan earns his livelihood by catching fidh in the river with the help of his small boat. A rich village leader wants to grab the Haridhan's boat and in doing so Haridhan is killed.

Karyukai.Inc-The film is set in future where feelings and emotions have nearly ceased to exist. A scientist taps into this opportunity to establish an institution where human beings can have their companionships programmed.

Naigal Jakkirathai (Beware of Dogs)- This film is a slice into the lives of three kids, who live in an abandoned railway bogie, in the very edge of the civilized world, they have nothing to loose, so no fear, not even to

Club 60 - A group of irrepressible 'five' old people whose lives revolves around a tennis court. These people will make you fall in love with life again